

Decorators on Display at the Kips Bay Show House

By PENELOPE GREEN APRIL 26, 2017



For the two-story staircase and landing, Jonathan Savage, a Nashville-based designer, laid in a Southern-style chinoiserie wallpaper with hand-sculpted plaster motifs by MJ Ateliers. Danny Ghitis for The New York Times

This year's [Kips Bay Decorator Show House](#), open May 2 through June 1 at 125 East 65th Street, is a brick Georgian designed by Charles Platt, a self-taught classical architect, landscape architect and artist, at the turn of the 19th century. From the mid-1940s until a few years ago, the house was the headquarters of the China Institute in America, and is now [on the market for \\$26.8 million](#) (at 35 feet wide, it's known as a superwide in broker parlance). Inside, 18 designers have expressed themselves on five floors, including a garden level. Here are 16 of them.



Danny Ghitis for The New York Times

In [Richard Mishaan's](#) first-floor sitting room, the print on the custom wallpaper, by [Iksel Decorative Arts](#), was taken from a 15th-century house in the Middle East. But much of the room was inspired by Turkish and Venetian palaces, and the layering that went on there. The pillow fabrics are from Luigi Bevilacqua. The rug is a 19th-century Serapi from F.J. Hakimian. And the feral-looking panther on the wall, a contemporary Audubon painting, is by Walton Ford.



Serapi Rug, Persia, ca. 1890.



Danny Ghitis for The New York Times

A French-Scandinavian sitting room by [Neal Beckstedt](#), with a fuzzy 1940s-era armchair from Fritz Hansen, the Danish company, that aligns with that country's latest import, hygge, otherwise known as the pursuit of coziness. Mr. Beckstedt went for a rustic and swooping midcentury look, with rough, exposed joists and ceiling beams, a biomorphic black plaster and cobblestone fireplace and pale oak paneled walls.



Swedish Rya Rug, ca. 1941. Designed by Marianne Richter Woven by AB Märta Måås-Fjetterström workshop



Danny Ghitis for The New York Times

[Robert Stilin](#) designed a room for an ambitious collector with a taste for midcentury and contemporary Italian furniture. The purple cashmere lounge chair is one of a pair; on the 1970s-era lacquer and aluminum table, Brutalist-inspired stoneware; the patinated bronze, wood and hide armchair in the foreground is by [Mattia Bonetti](#). The truck photograph, called "World's Fastest Mobile Home," is by Richard Misrach.



Swedish Pile Rug, ca. 1948. Designed by Barbro Nilsson. Woven by AB Märta Måås-Fjetterström © Interior designer Robert Stilin and photographer Stephen Kent Johnson

The [Kips Bay Decorator Show House](#) is open May 2 through June 1 at 125 East 65th Street; \$40, 212-755-5733.