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WINTER 2017  
ISSUE N° 7

\$9.95US/CAN



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# EASY ELEGANCE



# FAMILIAR TERRITORY

DECORATOR CHARLIE FERRER GIVES A STYLISH MAKEOVER TO  
THE CONNECTICUT HOME OF HIS FAVORITE COLLABORATORS—HIS PARENTS

TEXT BY CHARLIE FERRER PHOTOGRAPHY BY JOSHUA MCHUGH STYLED BY ANITA SARSIDI



An Arnold Friedman painting hangs above a 19th-century console in the living room of the 1920s Greenwich, Connecticut, home that Charlie Ferrer renovated for his parents, Rosemary and Carlos Ferrer. For details see Sources.



In the living room, a Belgian Art Nouveau armchair and a midcentury French side chair flank the fireplace, while a Paul Kiss Art Deco table lamp sits beside the sofa. The cocktail table is by Rose Tarlow Melrose House, the tripod table is a vintage Hervé Van der Straeten design from Maison Gerard, the tiered console is by

Meier/Ferrer, and the vintage Persian kilim is from FJ Hakimian. Artworks include (from left) a Hippolyte Camille Delpy landscape, a Mark Steinmetz photograph, a Barbro Åberg ceramic sculpture, a Michelle Knoblauch abstract painting, a wood sculpture by Mario Dal Fabbro, and a Fernand Maillaud lake scene.











A JoAnn Verburg photograph overlooks the living room's 19th-century French settee, a Pietro Chiesa floor lamp from Eric Appel, and a Raphael Raffel cocktail table. **Right, clockwise from top left:** Charlie Ferrer, at home in Manhattan. In a bedroom, a Mark Shaw photograph from

Liz O'Brien hangs behind a Jos Devriendt lamp from Demisch Danant; on the mantel, a Marino di Teana sculpture rests next to a piece by Marinette Cueco, both from Maison Gerard. The dining room features panels of Gracie wallpaper and vintage French chairs.



