

Galerie

Live Artfully

**Extraordinary
Homes by
Francis Sultana,
Peter Marino,
and Holly Hunt**

**Insider's Guides
to Tangier,
Newport, and
the Hamptons**



FLIGHTS OF FANCY

Where the Art and Design Worlds Are Traveling Now

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For a downstairs suite in the Hamptons, Stewart Manger enveloped the space in an exuberant Iksel wall covering customized in shades of blue, with a rug by Beauvais Carpets commissioned in a matching palette.

Set the Scene

Historically, bedrooms featured scenic wall coverings to conjure immersive environs both eye-catching and unique. “Guest rooms are definitely one of my favorite rooms to do—you can take more risks,” says Rayman Boozer, whose joyful spaces also utilize linens in saturated shades.

Such was the case for Robert Couturier, whose client turned one of his extra rooms into an art installation, while another, in Water Mill, New York, enveloped hers in a statement-making de Gournay wallpaper. “She goes in there to watch television; it’s an extension of her bedroom,” Couturier says. “I think that the point in all these people’s houses is to not make it look like a hotel.”

Some select designs according to who will utilize the room the most—like Boozer’s client who requested a more traditional interior in her otherwise contemporary home to appeal to visiting parents. Others, explains Gonzalez, find it better to keep the room more broadly focused. “Guest bedrooms, in my experience, are always less expressive in terms of aesthetics, as the room is intended for different types of people,” she says.

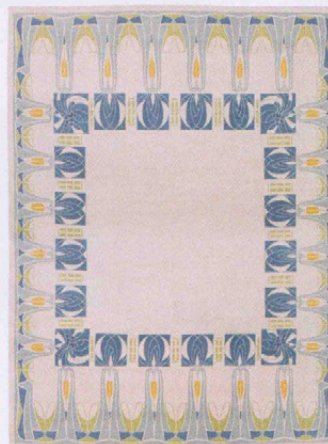
Great Ormond St wallpaper by LITTLE GREENE; littlegreene.us



Tomaso bed by ALEXA HAMPTON for THEODORE ALEXANDER; theodorealexander.com



Tulips rug by FJ HAKIMIAN; fjhakimian.com



Treccia mules by PRATESI for STUBBS & WOOTTON; pratesi.com



Ernest cordless table lamp with shade by MORRIS & CO. for POOKY; us.pooky.com