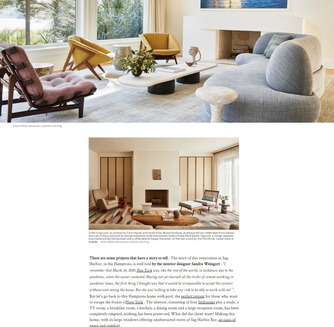
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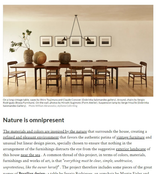
In the Hamptons, a sober and refined house with soft colors

In beautiful Sag Harbor, interior designer Sandra Weingart completely renovated a home for the weekend, taking inspiration from the local nature and creating a simple and relaxing environment with designer touches.

By Nicolas Milon
May 26, 2021



Pastel Pfeffer-Bandalero, stylized 1970 rug.



Sofa in the style of Jacques Adnet and Jean Royère, Bauhaus-style armchair, all covered with a fabric printed with a motif by Sandra Weingart for Pierre Frey, Pierre Paulin coffee table, Jean Prouvé style desk and chair, Jean Royère style lamp, Pierre Paulin floor lamp and a painting by Kaspar Hamacher. On the wall, a work by Ray Pfeffer, Captain Queen's Parade. Photo Stéphane Vasco. Architect: Sandra Weingart.

There are some projects that have a story to tell. *The story of this renovation in Sag Harbor, in the Hamptons, is well told* **by the interior designer Sandra Weingart.** *"I remember that March 24, 2020,* The Tech *was, like the rest of the world, in lockdown due to the pandemic, when the owner contacted Having sat at home all the trial of a bank working in pandemic times, the first thing I thought was that it would be irresponsible to accept this project without even seeing the house. But the owner was willing to take any risk to be able to work with us!"* But let's go back to this Hamptons home with pool, the perfect retreat for those who want to escape the frenzy of New York. The interior, consisting of two bedrooms, a living room, a study, a TV room, a breakfast room, a kitchen, a dining room and a large reception room, has been entirely renovated, but nothing has been preserved. What did the client want? Making this home with its large windows offering unobstructed views of Sag Harbor Bay an ensemble of peace and comfort.



The Large Orange table, lamps by Pierre Paulin and Claude Lalanne's Zodiac-key bathroom, guéridon, on-sale chairs by Serge Mouille, Jean Royère style sofa, Pierre Paulin style armchair, Jean Prouvé style desk and chair, Jean Royère style lamp, Pierre Paulin style floor lamp and a painting by Kaspar Hamacher. On the wall, a work by Ray Pfeffer, Captain Queen's Parade. Photo Stéphane Vasco. Architect: Sandra Weingart.

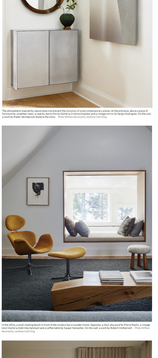
Nature is omnipresent

The materials and colors are inspired by the nature that surrounds the house, creating a refined and elegant environment that favors the authentic purity of organic furniture and unusual but linear design pieces, specially chosen to ensure that nothing in the arrangement of the furnishings distracts the eye from the supportive exterior backdrop of this house over the sea. A common thread of this project, in terms of colors, materials, furnishings and works of art, is that "*everything must be clear, simple, unobtrusive, surrounding life in nature to rest*". The project therefore includes some pieces of the great masters of 20th century design, such as the Large Orange table by Pierre Paulin and the Carlo Hauner - Martin Eisler's **French** chair - an armchair and a pouf by Pierre Paulin, seats by Guillerme and Chambron and stools by Ateliers de Marolles, as well as **Japanese pieces** by George Nakashima and Isamu Noguchi, all combined with more contemporary creations and bespoke furniture designed by Sandra Weingart. The furnishings consist with a **fine contemporary art** collection that includes works by James Turrell, Agnes Martin, Brenda Stagmiers and Rosa DeGraino, as well as pieces by emerging artists such as Christopher Le Brun, Pierre Vermeersch and Mai-Thu Perret.

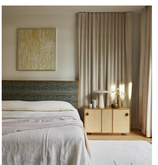
www.sandraweingart.com



Dining Pot Hope sculpture, floor lights with perforated metal and metal-based legs sculpted in part by the living master, above a Tom Dixon/Ikea chair. Photo Stéphane Vasco. Architect: Sandra Weingart.



The breakfast room overlooks the garden and bay below. A round Pot table designed by Studio Weingart and Calder-inspired chairs by Ernest Race and Antonin Suman. Photo Stéphane Vasco. Architect: Sandra Weingart.



The light-colored kitchen and cabinets with doors by Harrison de Ferranti. Stool by Greg Faraci (USA 2021 Studio). Photo Stéphane Vasco. Architect: Sandra Weingart.

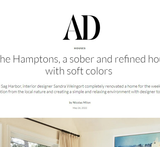


Art Nouveau-era, one-armed chair from Colonial Garrison. In back by Greg Faraci (USA 2021 Studio). Opposite, a Calder-inspired chair by Ernest Race and Antonin Suman. Pot Hope sculpture by Dixon. Work by Ray Pfeffer, Acquired Image and Ray Pfeffer, Metaphysical Studies, Bandages. Photo Stéphane Vasco. Architect: Sandra Weingart.



The atmosphere, especially beautiful at sunset, is enhanced by a succession of cross-ventilated rooms. At the entrance, also a series of Pot sculptures by Dixon. Work by Ray Pfeffer, Acquired Image and Ray Pfeffer, Metaphysical Studies, Bandages. Photo Stéphane Vasco. Architect: Sandra Weingart.





Chair of the owner's reading terrace in front of the window has a wooden frame. Opposite, a chair and pouf by Pierre Paulin. A Calder-inspired chair by Ernest Race and Antonin Suman and a coffee table by Kaspar Hamacher. On the wall, a work by Robert Friedlander. Photo Stéphane Vasco. Architect: Sandra Weingart.

In the master bedroom, soft tones are used in a variety of shades. Above the headboard Double Attempted, a work by Christopher Le Brun, and Bandages, a work by Ray Pfeffer. Bedside table by Jean Prouvé and Charlotte Perriand. Lamp by Serge Mouille. Carpet in Himalayan wool. Photo Stéphane Vasco. Architect: Sandra Weingart.

In the guest room, the colors of a waterfall and nature dominate. On an image from the series "Lakes and Rivers" by Hiroshi Sugimoto, a Calder-inspired chair by Ernest Race and Antonin Suman. Bedding from Ikea. Carpet in Togo Moumoute. Photo Stéphane Vasco. Architect: Sandra Weingart.

The new bathroom, equipped with soft lights and Pot sculptures by Dixon. Opposite, a work by Cara Zaferiou (USA 2021 Studio). Mirror, a large vase and a sculpture by Greg Faraci (USA 2021 Studio). Photo Stéphane Vasco. Architect: Sandra Weingart.