

The Art and Craft of Integration

DIVERSE STYLES AND ERAS FIND A GRACEFUL RESOLUTION IN NEW YORK STATE

Renovation Architecture by J. Woodson Rainey, Jr., AIA

Interior Design by Juan Montoya, ASID

Text by Michael Frank/Photography by Durston Saylor



"We had all these disparate elements and did not know what to do with them: the Modern house, the Art Déco collection, the view," says Kay Davis, who, with husband Clyde, hired designer Juan Montoya to create the interiors for her home in Pound Ridge, New York. ABOVE: Montoya in the living area. The rug, by Märta Måås-Fjetterström, is from FJ Hakimian. Donghia club chair, right, with Scalamandré fabric. Sofa fabric, Jim Thompson. RIGHT: The entrance gallery. Gold vase, Karl Kemp Antiques.

There is a story that Juan Montoya likes to tell about his initial visit to the Pound Ridge, New York, country house of Kay and Clyde Davis, a real estate agent and an advertising agency founder. As he approached the handsomely wooded property by car and studied the structure

from the outside, he quite naturally began to form an idea about its scale and personality. Inside, he was given a tour of the combined living/dining area, the kitchen, several bedrooms. Then he was offered a refreshment and invited to sit down and discuss some of the design challenges at hand (and there were quite a few).

"But where," he asked, "is the rest of the house?"

The couple looked at each other, surprised. They had forgotten to show the designer easily half the place.

Montoya is fond of this anecdote because he feels that it underlines several key principles of enlightened design. A house should announce itself logically





Among the Art Déco pieces in the living area are a Ruhlmann cabinet and games table. "They are not rooms that easily accommodate Art Déco pieces," says project director Carlos A. González, "but by reorganizing the interiors, we were able to embrace rather than fight the collection." Rogers & Goffigon fabric on Donghia chair, rear right.